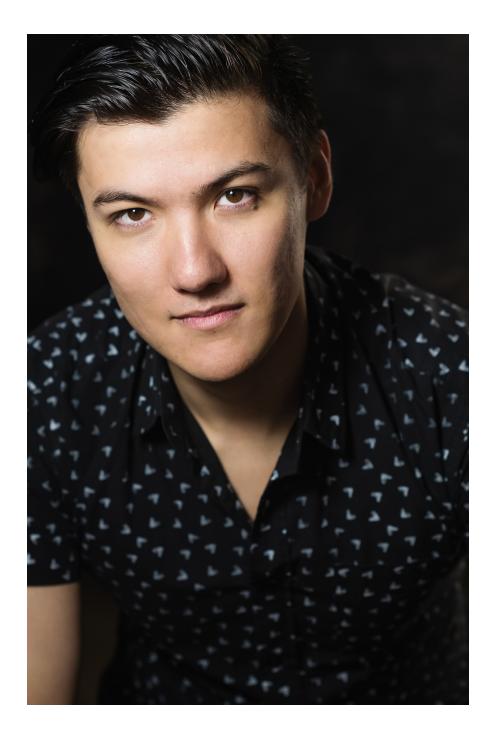


Langara. THE COLLEGE OF HIGHER LEARNING.



Dylan Floyde

Acting 2019



Dylan Floyde

Acting 2019

dylanfloyde@gmail.com

Height: 6'1"
Hair Colour: Black
Eye Colour: Black

Date of Birth: June 5th, 1993 Languages: English, Mandarin

Vocal Range: Tenor

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

| Year | Title | Play | Author | Director/Designer |
|------|---------------------|---|-----------------------------|-------------------|
| 2019 | Nadeem and Ensemble | Anon(ymous) | Naomi Iizuka | Carmen Aguirre |
| 2019 | Antony/Cleopatra | Antony & Cleopatra | William Shakespeare | Cameron Mackenzie |
| 2019 | Peter | Chicken Wings & Jell-O Shots (Hot House) | Jimmy JinPyo Hong | Isaac Li/Fay Nass |
| 2019 | Cliff | Cabaret | Kander/Ebb/Masterof | Epstein/King/Hunt |
| 2018 | Parker | I Know What I Saw (Risky Nights) | Class of 2019/Rachel Aberle | Rachel Aberle |

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, Alison Kelly, David Hudgins, Kathryn Shaw, Courtenay Dobbie; Physical Theatre and Puppeteering: Wendy Gorling, Alison Kelly; Voice: Dale Genge, Brad Gibson; Movement: Brad Gibson, Kathleen McDonagh, Shelley Stewart Hunt; Speech: Brad Gibson; Playwriting: Aaron Bushkowsky; Tap: Shelley Stewart Hunt; Singing and Choir: Diane Speirs, Brian Tate; Film and Television: Kerry Sandomirsky, Jennifer Copping; Solo Show: David Bloom; Monologue: Dean Paul Gibson, Scott Bellis, Jivesh Parasram; Production: Bruce Kennedy, Daniel Dolan, Sherri Sadler; Business: Andrew McNee; Voice Acting: Colin Murdock; Sight Reading: Kathleen Duborg.

OTHER ROLES AND EXPERIENCES

| Year | Title | Play | Author | Director/Designer |
|------|----------|-------------------------------------|------------------------------|--|
| 2019 | Willy | The Sea | Edward Bond | Tamara McCarthy/ Slamming Door Collective |
| 2018 | Ensemble | East Van Panto: The Wizard of Oz | Marcus Youssef/Veda Hille | Stephen Drover/ Theatre Replacement |
| 2018 | Ensemble | 42nd Street | Mark Bramble/Michael Stewart | Robert McQueen/TUTS |

OTHER TRAINING

- Advanced Scene Study: Andrew McIlroy
- Improv Master Class: Dave Morris/Paper Street
- Improv Scene Study: Graham McDonald
- · Victoria Academy of Dramatic Arts: Acting Diploma

AWARDS AND ACHIEVEMENTS

- Royal Manitoba Theatre Centre: Jean Murray Moray Sinclair Theatre Scholarship
- Earl Klein Memorial Scholarship

RELATED SKILLS AND/OR INTERESTS

Guitar, running, skate boarding, long boarding, basketball, baseball, hockey, boxing, football, great with animals, snowboarding, improvisation, bartending, weight lifting, voice tenor, conversational Mandarin, standard and manual driving.